Bas van Heur – Curriculum Vitae

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Latest update: January 2012

Current Position

Since 2011 Assistant Professor in Social Geography, Department of Geography, Vrije Universiteit Brussel, Belgium.

Education

2008 Department of Earth Sciences, Freie Universität Berlin, Germany, Ph.D. in Geography (magna cum laude).
2004 Faculty of Arts, Utrecht University, the Netherlands, M.A. in Cultural History (cum laude).
2001 Faculty of Arts, Utrecht University, the Netherlands, B.A. in Liberal Arts.

Academic Employment

2008 – 2011 Postdoctoral Researcher, Faculty of Arts and Social Sciences, Maastricht University, the Netherlands.
2007 Research Fellow, Center for Metropolitan Studies, Technische Universität Berlin, Germany.
2005 – 2006 Lecturer, Department of Media and Communications, Goldsmiths College, University of London.
2004 – 2005 Lecturer, Institute of Media and Representation, Utrecht University, the Netherlands.
Publications

In progress Participatory Knowledge Production 2.0?: Critical Views and Experiences (co-edited with Anna Harris, Sally Wyatt and Jess Bier), Special Issue for Information, Communication & Society. Scheduled for 2013 (volume 16), number 2.

In progress Taking Matters Into Third Hands: Intermediaries and the Organization of the Creative Economy (co-edited with Doreen Jakob), Special Issue for Regional Studies. Proposal accepted by editorial board.

In progress Mapping the Geographies of Policy Change: ‘Creative Industries’ in the Netherlands, to be submitted to Regional Studies.

In progress Fairtrade Towns: the Place-Based Mainstreaming of Ethical Consumption (co-authored with Nora Grosse).

Submitted Turning to Ontology in STS? Turning to STS through ‘Ontology’ (co-authored with Loet Leydesdorff and Sally Wyatt), article submitted to Social Studies of Science as part of a special issue on ontology, edited by Steve Woolgar and Javier Lezaun.


Forthcoming The Democratic Deficit of Campus Development, Mutations 3, Fondation Bassin Minier.

Forthcoming Authority and Expertise in New Sites of Knowledge Production (co-authored with Anne Beaulieu and Sarah de Rijcke), in: Anne Beaulieu, Andrea Scharnhorst, Paul Wouters and Sally Wyatt (eds.), Virtual Knowledge: Digitizing the Social Sciences and Humanities?, MIT Press.


2010  Creative Networks and the City: Towards a Cultural Political Economy of Aesthetic Production, Transcript Verlag.


2009  The Clustering of Creative Networks: Between Myth and Reality, Urban Studies 46(8), 1531-1552.

2009  Imagining the Spatialities of Music Production: the Co-constitution of Creative Clusters and Networks, in: Tim Edensor, Deborah Leslie, Steve Millington and
Norma Rantisi (eds.), *Spaces of Vernacular Creativity: Rethinking the Cultural Economy*, Routledge, 106-115.


2007 Transnational Conflicts and the Politics of Scalar Networks (co-authored with André Bank), *Third World Quarterly* 28(3), 593-612.


**Presentations**

2011  Architecture as a Socio-Economic Practice Workshop, Invited Speaker, University of Amsterdam, the Netherlands.


2011  The Democratic Deficit of Campus Development, Invited Speaker, *Deuxième Biennale Ville-Université*, University of Luxembourg, Esch-sur-Alzette, Luxemburg.


2010  PatchingZone Book Launch, Invited Contributor to Roundtable Discussion, Rotterdam, the Netherlands.


2010  De Creatieveling als Lijdend Voorwerp, Ruimtevolk Meeting, Invited Speaker, Amsterdam, the Netherlands.
Panel following Charles Leadbeater’s Lecture, Invited Contributor to Panel Discussion, *Incubate Festival*, Tilburg, the Netherlands.


Forms of Cultural Organisation, Free Culture Incubator, Invited Session Moderator, *Transmediale 10*, Berlin, Germany.


Maastricht: An Emergent CityLab?, Invited Speaker with Paul Lambrechts, *CityLabs: Engaging Research, Policy and Practitioner Communities in Spatial Knowledge and Experimentation*, URBIS Manchester, UK.

*PUBlicIMAGenING CityLab* Seminar, Invited Speaker and Roundtable Discussant with Michelle Teran and Zeljko Blaće, Jan van Eyck Academie, Maastricht, the Netherlands.

From Digital to Analogue: Institutional Dynamics of Heritage Innovation, Speaker, *Digitising Lives – Of Peoples, Places, Facts and Things* Workshop, Maastricht University, the Netherlands.

Music as a Boundary Object: Electronic Music Networks and the Limits of Urban Governance, Invited Lecture, *Spaces of Sound* Colloquium, University of Nottingham, UK.


Invited Outside Expert to the Municipality of Venlo, the Netherlands, Workshop on the Creative Dimensions of Urban Development.

From Creative Industries to Critique: Comparison, Policy, Practice, Invited Presentation, *URSI Lunchmeeting*, Urban and Regional Studies Institute, University of Groningen, the Netherlands.

The Myths and Realities of Urban Music Clusters, Paper Presentation, *Re-Thinking Cultural Economy* Conference, Manchester, UK.


2007  Panel on Creativity and Berlin, *Lange Nacht der Wissenschaften*, Technische Universität, Berlin, Germany.


2006  *Technology and the Public Sphere*, Workshop Participation, Department of Information Science and Communication Studies, University of Bergen, Norway.


2006  *FUTURE – Future Urban Research in Europe*, Participant in Online Training, Faculty of Architecture, Bauhaus University, Weimar, Germany.

2006  Transnational Conflicts and the Politics of Scalar Networks, Paper Presentation, *First Global Studies Association Postgraduate and Young Researchers Conference*, Manchester, UK.

2006  MediaCity – Aesthetic Production and the Political Economy of the Post-Industrial City, Paper Presentation, *Third MeCCSA (Media, Communications and Cultural Studies Association) Postgraduate Network Conference*, University of Ulster, Coleraine, UK.

### Conference and Workshop Organization

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<tr>
<th>Year</th>
<th>Event Description</th>
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<tr>
<td>2006</td>
<td>The Production of Media Aesthetics – Networks and the Political Economy of the Post-Industrial City, Paper Presentation, <em>International PhD Workshop</em>, Department of Media and Communication, University of Oslo, Norway.</td>
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<td>2011</td>
<td><em>Mega-Events and Regional Development: Theories and Methodologies</em>, First Workshop of the Regional Studies Association Network, Maastricht University, the Netherlands.</td>
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<td>2011</td>
<td><em>Participatory Knowledge Production 2.0?: Critical Views and Experiences</em>, Workshop organized by the Maastricht Virtual Knowledge Studio, Maastricht University, the Netherlands.</td>
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<td>2009</td>
<td><em>Urban Laboratories: Towards a Science and Technology Studies of the Built Environment</em>, Workshop Organization with Ralf Brand, Simon Guy, Andrew Karvonen and Sally Wyatt, Maastricht University, the Netherlands.</td>
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<td>2009</td>
<td><em>Debating Night: A Cultural Career in/for Maastricht?</em>, Moderator and Coordinator of Debate, Bonnefantenmuseum, Maastricht, the Netherlands.</td>
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<td>2009</td>
<td>Coordinator of the MyCreativity Network Activities, <em>Winter Camp ’09</em>, Institute of Network Cultures, Amsterdam, the Netherlands.</td>
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<td>2007</td>
<td><em>Local Space and Social Conflict</em>, Workshop Organization with Jenny Künkel, Center for Metropolitan Studies, Berlin, Germany.</td>
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**Teaching and Supervision**

*Teaching and Supervision*

2011 –  Department of Geography, Vrije Universiteit Brussel, Belgium:
- Geography of Globalisation (MA Geography)
- Cultural Urban Geography (MA Geography)
- Excursion Social Geography (BA + MA Geography)
- Social Geography (BA Geography)
- Urban Analysis and Management (MA Geography)

2008 – 2011  Faculty of Arts and Social Sciences, Maastricht University, the Netherlands:
- Nature and the City - the Politics of Community Gardening and Urban Farming (BA Arts and Culture)
- Capitals of Culture - Imagining European Cities (BA Arts and Culture)
- Creative City Tutorial (MA Arts and Heritage: Policy, Management and Education)
- Joint Research Project (MA Cultures of Arts, Science and Technology)
- Cultural Biography - Cities, Histories and Identities (University College Maastricht)

2005 – 2006  Department of Media and Communications, Goldsmiths College, University of London, UK:
- Creative Industries in an International Frame (BA International Media)
- Music as Communication and Creative Experience (BA Media and Communications)
- Contemporary Issues in the Cultural Industries (MA Media and Communications)
- Consumption, Subjectivity and Identity (BA Media and Communications)

2004 – 2005  Institute of Media and Representation, Utrecht University, the Netherlands:
- Media, Culture and Society (BA Language and Culture Studies)
- Television and Popular Culture (BA Language and Culture Studies)
- Autobiography in South Africa (MA Gender and Ethnicity)
- New Media, New Citizenship (BA Language and Culture Studies)
- Theory and Analysis of Image and Sound (BA Communication- and Information Sciences)
Teaching experience (on BA and MA levels) as seminar leader, lecturer as well as course coordinator and developer.

MA and PhD thesis supervision: Jess Bier (PhD, expected completion 2013; co-supervision with Prof. Sally Wyatt); Roel Slabbers (MA, 2011) Julia Bobenko (MA, 2010), Jenny Roseboom (MA, 2010); Serna Widdershoven (MA, 2009); Clara Fohrbeck (MA, 2009).

**Peer Review Duties**

**Journals**
- Cambridge Journal of Regions, Economy & Society
- Cities
- Culture Unbound - Journal of Current Cultural Research
- Environment and Planning A
- Environment and Planning C
- European Planning Studies
- European Urban and Regional Studies
- Geoforum
- Geography Compass
- Global Networks
- International Journal of Urban and Regional Research
- Journal of Housing and the Built Environment
- Social and Cultural Geography

**Publishers**
- Routledge

**Funders**
- IWT – Agency for Innovation by Science and Technology (Belgium)
- Leverhulme Trust (United Kingdom)

**Professional Service**

Since 2011 Member of the supervisory board of Incubate, Festival of Independent Culture, Tilburg, the Netherlands

**Awards and Grants**

2011  € 15,000. VIA2018, Funding to write the memo VIA2018: Maastricht as a Knowledge and Learning Region memo (together with Graeme Evans, Rein de Wilde and Peter Peters).

2011  £ 3,000. Regional Studies Association (RSA) award for RSA Research Network on Mega-Events, Regional Development and Regeneration (co-applicants: Graeme Evans and Lauren Andres).

2010  € 25,000. VIA2018 / Municipality of Maastricht, Funding to write the VIA2018.University position paper (together with Peter Peters).

2009  € 2,000. European Association for the Study of Science and Technology (EASST), Funding for the *Urban Laboratories: towards an STS of the Built Environment* workshop.

2009  € 2,100. Netherlands Graduate Research School of Science, Technology and Modern Culture (WTMC), Funding for the *Urban Laboratories: towards an STS of the Built Environment* workshop.


2007  € 500. FUTURE, European Commission (EC) Fellowship Program, EC Grant for Participation in *Culture and the City* Workshop and Conference.

2007  € 13,200. Deutsche Forschungsgemeinschaft (DFG), Funding from the German Research Foundation to continue PhD at Center for Metropolitan Studies.

2005  € 10,000. Prins Bernhard Cultuurfonds, Funding for Postgraduate Study at Goldsmiths College.

2005  £ 500. Goldsmiths College Postgraduate Scholarship, Funding for Tuition Fees.

2002  Socrates-Erasmus Scholarship for Postgraduate Study at the Humboldt University, Berlin, Germany.